Worlde Panda MINI Controller
User’s Manual
Contents

Introduction .............................................................................................................3
Features...................................................................................................................3
Parts and their functions ......................................................................................4
Setup.....................................................................................................................7
Making detailed settings ......................................................................................7
  Global MIDI channel ..........................................................................................7
  Keyboard CC mode channel ..............................................................................8
  Transpose ...........................................................................................................8
  Pitch bend speed ...............................................................................................8
  Key velocity curve ............................................................................................8
  Pad velocity curve ............................................................................................8
  Trigger pads .......................................................................................................9
  Knobs ..................................................................................................................11
  Sliders .................................................................................................................12
  Keyboard operation in Edit mode .....................................................................14
Specifications .......................................................................................................15
Introduction

Thank you for purchasing the Worlde Panda MINI USB controller. To help you get the most out of your new instrument, please read this manual carefully.

In order to use the functions of this product, you’ll need to make settings in the application you’re using. Make settings as described in the owner’s manual for your application.

Features

- 8 Trigger Pads with velocity and assignable to controllers, with 3 velocity curve and one constant velocity.
- 25 keys with velocity assignable to controllers, with 3 velocity curve and one constant velocity
- 4 assignable control knobs
- 4 assignable control sliders
- 4 banks for different settings
- USB interface, adaptable to USB 2.0 (FULL SPEED). Power supplied by USB.
- Compatible with Win XP/Vista and Mac OSX. Drive free and hot-plug supported.
- Edited by the Panda MINI Editor, the picture below is the main screen.
1. **Trigger pads**

These pads can transmit note messages or control change messages.

2. **Keyboard**

There are twenty-five velocity-sensitive keys that can transmit note messages. When CC mode is on, they transmit control change messages.

3. **MIDI control group**

A knob, slider, are collectively called a MIDI control group. The Panda MINI has 4 MIDI control groups.

   a. **Knob**
This knob transmits control change messages.

b. Slider
This slider transmits control change messages.

4. [OCTAVE DOWN] / [OCTAVE UP]
The [◄] button and the [►] button can be used to adjust the octave acquirescently. The pitch will shift downward by one octave each time you press the [◄] button. The pitch will shift upward by one octave each time you press the [►] button.

5. Bank button
The Panda MINI has four banks. When bank button is on, you can use the [◄] button and the [►] button to switch the four banks. A “bank” is a set of parameter assignments for the controllers (pads and knobs, etc.). You can use Worlde Panda MINI Editor to change the assignment of each controller. (➡ “Making detailed settings”)

6. Program button
When program button is on, you can use the [◄] button and the [►] button to change the program.

7. [PITCH DOWN] / [PITCH UP]
The [PITCH DOWN] button and the [PITCH UP] button can be used to send a note’s pitch up or down in cents.

8. Modulation button
The MOD button is used to introduce some sort of vibrato effect.

9. USB connector
Connect the Panda MINI to your computer with a USB cable via this port.
Setup

Minimum System Requirements

<table>
<thead>
<tr>
<th>Windows</th>
<th>Mac OS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pentium 3 800 MHz or higher</td>
<td>Macintosh G3<em>800/G4</em>733 MHz or higher</td>
</tr>
<tr>
<td>(CPU requirement may be higher for laptops)</td>
<td>(CPU requirement may be higher for laptops)</td>
</tr>
<tr>
<td>256MB RAM</td>
<td>OS X 10.3.9 with 256 MB RAM,</td>
</tr>
<tr>
<td>Direct X 9.0b or higher</td>
<td>OS X 10.4.2 or greater with 512 MB RAM,</td>
</tr>
<tr>
<td>Windows XP(SP2)or higher</td>
<td>*G3/G4 accelerator cards are not supported</td>
</tr>
<tr>
<td>(Windows 98,Me,NT or 2000 not supported)</td>
<td></td>
</tr>
</tbody>
</table>

Making detailed settings

The following settings cannot be edited on the Panda MINI instrument, so you need to use the Worlde Panda MINI control Editor. You can download the Worlde Panda MINI control Editor from Worlde website www.worlde.com.cn.

Global MIDI channel

Global MIDI channel [1...16] This specifies the MIDI channel which Panda MINI will use to transmit note messages. This should be set to match the MIDI channel of the MIDI application that you’re controlling.
Keyboard CC mode channel

Piano keyboard CC mode channel is to specify which MIDI channel the keyboard will use to transmit control messages.

Transpose

It is to adjust the pitch by semi-tone, adjusting scale of the value is -12~12.

Pitch bend speed

It is to adjust the speed of the pitch up or down, adjusting scale of the value is 1~4.

Key velocity curve

It has 3 velocity curves, the light, the normal and the heavy, if choose the CONST, the velocity value is const to 127

Pad velocity curve

It has 3 velocity curves, the light, the normal and the heavy, if choose the CONST, the velocity value is const to 127
Trigger pads

Depending on the assign type, the trigger pads can transmit note messages or control change messages. For each trigger pad, you can individually specify the assigned message, the MIDI transmit channel, the behavior of the trigger pad, the note number, the control change number, the values transmitted when the pad turns on or off.

Depending on its assign type, note number or control change number can be assigned to a single trigger pad and transmitted. If you transmit note messages or control change message from a trigger pad, all of the messages will be transmitted at the velocity or On Value/Off Value.
**MIDI Channel [1...16/Global MIDI Channel]** This specifies the MIDI channel of the MIDI messages that are transmitted when you strike the trigger pad. If you set this to “Global MIDI Channel,” the messages will be transmitted on the global MIDI channel.

**Assign Type [No Assign/Note/Control Change]**
This specifies the type of message that will be assigned to the trigger pad. You can disable the pad (no assignment), or assign a note message or a control change.

**Pad Behavior [Momentary/Toggle]**
You can choose one of the following two types of behavior for the trigger pad.

- **Momentary** The Note On or On Value will be transmitted when you press the trigger pad, and the Note Off or Off Value will be transmitted when you release it.
- **Toggle** The Note On or On Value will be transmitted alternately with the Note Off or Off Value each time you press the trigger pad.

**Note Number [C-1...G9/No Assign]**
This specifies the note number of the note message that is transmitted.

**Control Change Number [0...127/No Assign] [0...127]** This specifies the control change number of the control change message that is transmitted.

**On Value [0...127]** This specifies the value of the message that is transmitted when the trigger pad turns on.

**Off Value [0...127]** This specifies the value of the message that is transmitted when the trigger pad turns off.
You can set this only if the assign type is “Control Change.”
Knobs

Operating a knob will transmit a control change message. You can enable/disable each knob, specify its control change number, and specify the values transmitted when the knob is turned fully left or fully right..

**Knob Enable [Disable/Enable]**
Enables or disables the knob. If you’ve disabled a knob, turning it will not transmit a MIDI message.

**Control Change Number [0...127]**
Specifies the control change number of the control change message that is transmitted.
**Left Value [0...127]**  Specifies the value of the control change message transmitted when you turn the knob all the way to the left.

**Right Value [0...127]**  Specifies the value of the control change message transmitted when you turn the knob all the way to the right.

### Sliders

Operating a slider will transmit a control change message. You can enable/disable each slider, specify its control change number, and specify the values transmitted when the slider is moved fully upward or fully downward.

**Slider Enable [Disable/Enable]**
Enables or disables the slider. If you’ve disabled a slider, moving it will not transmit a MIDI message.

Control Change Number [0...127]
Specifies the control change number of the control change message that is transmitted.

Upper Value [0...127]
Specifies the value of the control change message transmitted when you move the slider all the way upward.

Lower Value [0...127]
Specifies the value of the control change message transmitted when you move the slider all the way downward.
Keyboard operation in Edit mode

The twenty-five keys of the keyboard will function as independent buttons to transmit control change messages. You can specify which MIDI channel the control change message is transmitted on, whether or not each key is enabled, the key type, the control change number, as well as the On and Off value.

**CC MIDI Channel [1...16]**

This specifies the MIDI channel that control change messages will be transmitted on. Set this to match the MIDI channel of the application you’re controlling.
Key Enable [Disable/Enable]
 Enables or disables the key. If a key is disabled, operating that key will not transmit a MIDI message.

Key Behavior [Momentary/Toggle]
 Selects one of the following two modes:

- **Momentary** Pressing the key will send a control change message with the On value, releasing the key will send a control change message with the Off value.

- **Toggle** Each time you press the key the control change message will alternate between the On value and the Off value.

Control Change Number [0...127]
 Specifies the CC number of the control change message that will be transmitted.

On Value [0...127]
 Specifies the On value of the control change message.

Off Value [0...127]
 Specifies the Off value of the control change message.

● Specifications

Connectors: USB connector (mini B type)
Power supply: USB bus power mode
Current consumption: 100 mA or less
Dimensions (W x D x H): 12.6 x 7.5 x 1.6 inches / 320 x 190 x 40 mm
Weight: 28 oz / 800 g
Included items: USB cable, Owner’s manual

*Specifications and appearance are subject to change without notice.*